

17' Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

0. 1036

A GAL IN CALICO

242

Words by
LEO ROBIN

Arranged by RAY DAVIES

Music by
ARTHUR SCHWARTZ

1st E \flat Alto Sax

Moderato
1st Tpt.

A UNIS. SOLI

B UNIS. SOLI

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1st E \flat Alto Sax

Musical staff 1: First system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents, and a piano accompaniment. Dynamics include *mp* and *mf*. A "SOLI" instruction is present.

Musical staff 2: Second system of music for 1st E \flat Alto Sax. It continues the melodic and piano parts. Dynamics include *mp* and *mf*. A "SOLI" instruction is present.

Musical staff 3: Third system of music for 1st E \flat Alto Sax. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2" with "1st Tpt." written above it. Dynamics include *mf*.

Musical staff 4: Fourth system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents. Dynamics include *mf*. A "CSOLI" instruction is present.

Musical staff 5: Fifth system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents. Dynamics include *mf*. Chord symbols $C13$, $C+9$, $F^\circ F6 Gm7$, $F6$ are written below.

Musical staff 6: Sixth system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents. Dynamics include *mf*. Chord symbols $F^\#\circ$, $C9$, $Gm7$, $C9$, $F^\circ F6 Gm7 F6 G\#7 A7 D+ D7$ are written below.

Musical staff 7: Seventh system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents. Dynamics include *mf*. A "D SOLI" instruction is present.

Musical staff 8: Eighth system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 9: Ninth system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents. Dynamics include *f*. A "TUTTI" instruction is present.

Musical staff 10: Tenth system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents. Dynamics include *f*. "UNIS." instructions are present.

Musical staff 11: Eleventh system of music for 1st E \flat Alto Sax. It features a melodic line with slurs and accents. Dynamics include *f*. A "TUTTI" instruction is present.

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O. 1036

A GAL IN CALICO 242

Words by
LEO ROBIN

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Music by
ARTHUR SCHWARTZ

2nd E♭ Alto Sax

Moderato

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a *Moderato* tempo marking. The score is divided into several sections: Section A (labeled 'A unis. Soli'), Section B, Section C (labeled 'C. Soli'), and Section D (labeled 'D Soli'). The score includes dynamic markings such as *mf*, *mp*, *f*, and *mp*. There are also performance instructions like 'Soli', 'Tutti', and 'unis.'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a final cadence.

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A GAL IN CALICO 242

Words by
LEO ROBIN

Arranged by RAY DAVIES

Music by
ARTHUR SCHWARTZ

1st B \flat Tenor Sax.

Moderato

A unis. Soli *f*

mf *mp*

mp Soli *mf*

mf B *mf*

Soli *mp* *mf*

1 *mf* C Soli *mp*

2 *mf* D Soli *mf*

Tutti unis.

unis. Tutti

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0. 1036

A GAL IN CALICO

242

Words by
LEO ROBIN

Arranged by RAY DAVIES

Music by
ARTHUR SCHWARTZ

2nd B \flat Tenor Sax

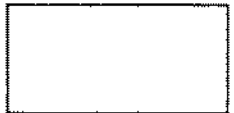
Moderato

The score consists of a piano accompaniment and a saxophone part. The piano part is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *f*, *mf*, and *mp*. The saxophone part is written in a single staff with a key signature of two flats and a 2/4 time signature. It includes various articulations like accents and slurs, and dynamic markings like *f*, *mp*, and *f*. The score is divided into sections labeled A, B, C, and D. Section A is marked "unis. Soli". Section B is marked "Soli". Section C is marked "Soli". Section D is marked "Soli". There are also markings for "Tutti" and "unis." throughout the piece. The tempo is marked "Moderato".

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Moderato

Handwritten musical score for Eb Baritone Sax and Piano. The score is divided into sections A and B. Section A starts with a treble clef staff marked 'f' and a grand staff marked 'mf'. Section B starts with a treble clef staff marked 'mf' and a grand staff marked 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for E♭ Baritone Sax, consisting of 10 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B♭). The score is divided into sections by first and second endings. Dynamic markings include *mp*, *mf*, *f*, and *sol.*. The notation is dense and includes many slurs and accents.



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A GAL IN CALICO 242

Words by
LEO ROBIN

Arranged by RAY DAVIES

Music by
ARTHUR SCHWARTZ

1st B \flat Trumpet

Moderato

Musical notation for the first system of the 1st B \flat Trumpet part. It consists of a single staff with a treble clef and a key signature of one flat. The tempo is marked *Moderato*. The first measure is marked *f*. The staff contains a series of eighth and quarter notes with various articulations. A section labeled 'A' begins with the instruction 'Cup mute' and 'Soli'.

Musical notation for the second system of the 1st B \flat Trumpet part. It continues from the first system. A section labeled 'B' begins with 'Soli'. The staff contains eighth and quarter notes. A section labeled 'C' begins with 'Open' and 'Soli'.

Musical notation for the third system of the 1st B \flat Trumpet part. It includes a section labeled '1' for the '1st Alto' with a first ending bracket. The staff contains eighth and quarter notes. A section labeled 'D' begins with 'Open' and 'Saxs'. Below the staff, there are harmonic markings: $F13$, $F+9$, Bb^9 , Bb^7 , $Cm7$, Bb^9 , Bb^9 , F^9 , $Cm7/F^9$. A section labeled 'E' begins with 'Tutti' and 'Saxs unis.'.

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A GAL IN CALICO 242

Words by
LEO ROBIN

Arranged by RAY DAVIES

Music by
ARTHUR SCHWARTZ

2nd B \flat Trumpet

Moderato

A Cup mute

B

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O. 1036

A GAL IN CALICO 242

Words by
LEO ROBIN

Arranged by RAY DAVIES

Music by
ARTHUR SCHWARTZ

3rd B \flat Trumpet

Moderato



A

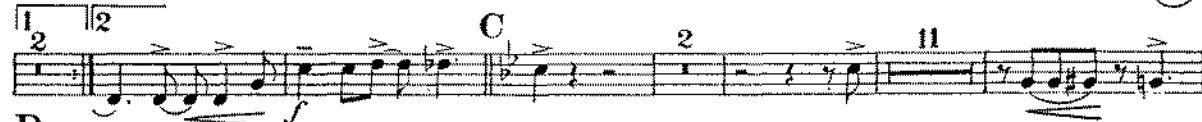
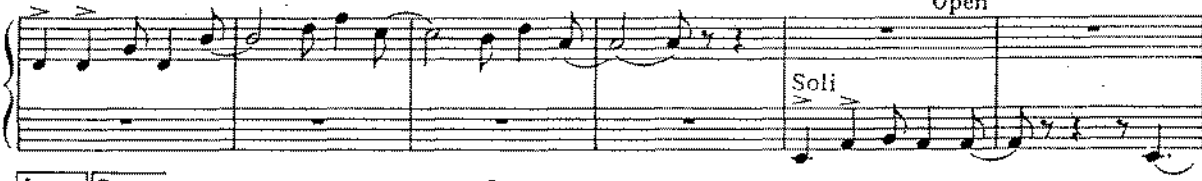
Cup mute



B



Open



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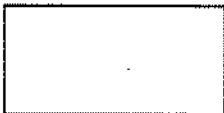
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MODERATO

The musical score is written for Trumpet 4 and includes piano accompaniment. It is divided into two main sections, A and B. Section A begins with a melodic line for the trumpet, marked with accents and slurs. The piano accompaniment starts with a 'Cup MUTE' instruction and includes dynamic markings such as 'Soli' and 'mf'. The score consists of several systems of staves, with the piano part using grand staff notation (treble and bass clefs). Section B follows a similar pattern with a new melodic line for the trumpet and piano accompaniment. The score concludes with a final staff for the trumpet part.



The musical score consists of ten staves of handwritten notation. The first two staves are a grand staff with treble and bass clefs. The third staff is a grand staff with a treble clef and a bass clef. The fourth staff is a grand staff with a treble clef and a bass clef, featuring a first ending bracket with two endings. The fifth staff is a grand staff with a treble clef and a bass clef, including a box labeled 'C' and a dynamic marking 'f'. The sixth staff is a grand staff with a treble clef and a bass clef, including a box labeled 'D' and a dynamic marking 'f'. The seventh staff is a grand staff with a treble clef and a bass clef, including a dynamic marking 'f' and the word 'Tutti'. The eighth staff is a grand staff with a treble clef and a bass clef, including a dynamic marking 'f' and the word 'Tutti'. The ninth staff is a grand staff with a treble clef and a bass clef, including a dynamic marking 'f' and the word 'Tutti'. The tenth staff is a grand staff with a treble clef and a bass clef, including a dynamic marking 'f' and the word 'Tutti'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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A GAL IN CALICO 242

Words by
LEO ROBIN

Arranged by RAY DAVIES

Music by
ARTHUR SCHWARTZ

1st Trombone

Moderato

f

A *Cup mute*

Soli

mf

B

Soli

mf

Open

C

f

mf

D

mf

Tutti

f

Unis

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2ND TRUMPET

A GAL IN CALICO



MODERATO

Handwritten musical score for 2nd Trumpet, consisting of 10 staves. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a forte (**f**) dynamic. Contains notes with accents and slurs.
- Staff 2:** Features a section marked **[A]** and the instruction **CUP NOTE**.
- Staff 3:** Includes a **Soli** marking and a mezzo-forte (**mf**) dynamic.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Shows a melodic phrase with slurs and accents.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a section marked **[B]** and a mezzo-forte (**mf**) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a whole rest.



3rd Trombone

A GAL IN CALICO



Moderato



Musical staff with notes and fingerings. The staff is in bass clef with a key signature of two flats. It contains several measures of music with various note values and fingerings indicated by numbers 1-4.

Soli

Musical staff with notes and fingerings. The staff is in bass clef with a key signature of two flats. It contains several measures of music with various note values and fingerings indicated by numbers 1-4.

OPEN

Musical staff with notes and fingerings. The staff is in bass clef with a key signature of two flats. It contains several measures of music with various note values and fingerings indicated by numbers 1-4. A first and second ending bracket is present.

Musical staff with notes and fingerings. The staff is in bass clef with a key signature of two flats. It contains several measures of music with various note values and fingerings indicated by numbers 1-4.

f

Musical staff with notes and fingerings. The staff is in bass clef with a key signature of two flats. It contains several measures of music with various note values and fingerings indicated by numbers 1-4.

T.Hi

Musical staff with notes and fingerings. The staff is in bass clef with a key signature of two flats. It contains several measures of music with various note values and fingerings indicated by numbers 1-4.

f

Musical staff with notes and fingerings. The staff is in bass clef with a key signature of two flats. It contains several measures of music with various note values and fingerings indicated by numbers 1-4.

univ

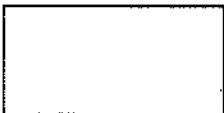
Musical staff with notes and fingerings. The staff is in bass clef with a key signature of two flats. It contains several measures of music with various note values and fingerings indicated by numbers 1-4. The word "univ" is written above the staff.

Empty musical staff.



MODERATO

The musical score is written for Bone 4, titled "A GAL IN CALICO". It is in the key of B-flat major and 3/4 time, with a tempo marking of "MODERATO". The score consists of a vocal line and a piano accompaniment. The piano part includes a section marked "CUP MUTE" and a section marked "SOLI". The score is divided into sections A and B. The piano part includes a section marked "CUP MUTE" and a section marked "SOLI". The score is divided into sections A and B.



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Piano Conductor

Moderato

D6 Eb6 Fm7 Eb6 Bbm7 Eb13 Eb9 Abmaj9 Fm7 G7 C7 F9 Bb7

A

Saxs

mf
Met a gal in cal-i-co Down in San-ta Fé,

Eb6 Ebmaj7 Fm7 Bb13 Bb13 (b9)

Used to be her Sun-day beau 'til I rode away.

Eb6 Ebmaj7 Fm7 Bb9

Brass

Do I want her, do I want her love? yes, sir-ee!

Eb° Eb6 Fm7 Eb6 Eb° Bb7 Bb13 Fm7 Bb7

Will I win her, will I win her love? wait 'n' see!

Eb° Eb6 Fm7 Eb6 F#7 G7 C+ C7 F9 Fm7 Bb7

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Piano Conductor

B

Saxs

Work-in' with a Ro - de-o, Go from town to town,

E♭6 Ebmaj7 Fm7 B♭13

See most ev-'ry kind of gal, Ev - 'ry kind-a gown, But

E♭6 Ebmaj7 Fm7 B♭9 B♭7

who made my heart sing? Yippee Yi! Yippee Yo! My

E♭6 Eb6 Fm7 Eb6 B♭m7 Eb7 Abmaj9 Fm7 G7 C7 F9 B♭7

lit - tle gal in cal i - co.

E♭6 Fm9 B♭7 Eb6 Cm7 Fm7 B♭13 B♭13

-co.

E♭6 Cm7 Fm7 B♭m7 Eb13 Eb+9 Ab6 Abmaj7 Ab6 Abmaj9 Ab6

B♭m7 Eb Ab Abmaj7 Ab6 Abmaj9 Ab6 B♭m7

Piano Conductor

2nd Tpt. ad lib. Solo

Chord progression: Eb13 Eb+9 Ab° Ab6 Bbm7 Ab6 Ab° Eb9 Bbm7 Eb9

Chord progression: Ab° Ab6 Bbm7 Ab6 Bb7 C7 F+ F7 Bb9 Ab6 Abmaj7 Ab6

Annotations: *f*, *mf*, *l.h.*, *Saxs*, **D**

Chord progression: Abmaj9 Ab6 Bbm7 Eb13 Ab Abmaj9 Ab6 Abmaj9 Ab6

Annotations: *f*, *mf*, *l.h.*

Chord progression: Bbm7 Eb13 Eb+9 Eb7 Ab° Ab6 Bbm7 Ab6 Ebm7 Ab7 Dbmaj9 Bbm7

Annotation: **Tutti**

Chord progression: C7 F7 Bb9 Eb7 Ab6 Ab6

Chord progression: Ab6 Bbm7 Eb7 Dbmaj7 Cm7 Bbm7 Abmaj7

Annotation: **Tutti**



MODERATO

Db Eb6 F#7 Eb6 | Bbm7 / Eb13 Eb9 | Abmaj9 / F#m7 /

f

G7 G7 F9 Bb7 ||: Eb6 / / / | / / / Ebmaj7 | F#m7 / / /

mf **A**

Bb13 / Bb13 (b9) | Eb6 / / / | / / / Ebmaj7 | F#m7 / / /

Bb9 / / / | Eb° Eb6 F#m7 Eb6 | Eb° / / / | Bb7 / / / Bb13

F#m7 / Bb7 | Eb° Eb6 F#m7 Eb6 | F#7 G7 C+ C7

F9 / / / | F#m7 / Bb7 / | Eb6 / / / | / / / Ebmaj7

B

F#m7 / / / | Bb13 / Bb13 (b9) | Eb6 / / / | / / / Ebmaj7

F#m7 / / / | Bb9 / / Bb7 | Eb° Eb6 F#m7 Eb6 | Bbm7 / Eb7 /

Abmaj9 / F#m7 / | G7 G7 F9 Bb7 | Eb6 / / / | F#m9 / / Bb7

1. Eb6 Cm7 / | F#m7 x x x x | 2. Eb6 / Cm7 F#m7

Bb13 Bb13

Bbm7 x x x x | Eb13 Eb7#9 | **C** Bb13) Ab6 / Abmaj7 Ab6

Abmaj9 Ab6 / / | Bbm7 / / / | / / / Eb6 | Ab / Abmaj7 Ab6



Handwritten guitar chord notation on a staff: $A\flat m a i g 9 A\flat 6 // B\flat m 7 // E\flat 13 / E\flat 9 //$

Handwritten guitar chord notation on a staff: $A\flat 9 A\flat 6 B\flat m 7 A\flat 6 A\flat 9 // E\flat 9 // B\flat m 7 / E\flat 9 //$

Handwritten guitar chord notation on a staff: $A\flat 9 A\flat 6 B\flat m 7 A\flat 6 B\flat 7 C7 F\# F7 B\flat 9 // // //$

Handwritten guitar chord notation on a staff, starting with a boxed letter 'D'. Includes dynamic marking 'f': $A\flat 6 A\flat m a i g 7 / A\flat 6 A\flat m a i g 9 A\flat 6 // B\flat m 7 //$

Handwritten guitar chord notation on a staff. Includes dynamic marking 'mf': $B\flat m 7 / E\flat 13 5 A\flat A\flat m a i g 9 / A\flat 6 A\flat m a i g 9 A\flat 6 //$

Handwritten guitar chord notation on a staff. Includes dynamic marking 'f': $B\flat m 7 // E\flat 13 / E\flat 9 E\flat 7 A\flat 9 A\flat 6 B\flat m 7 A\flat 6$

Handwritten guitar chord notation on a staff with rhythmic notation above: $E\flat m 7 / A\flat 7 / D\flat m a i g 9 / B\flat m 7 / C7 F7 B\flat 9 E\flat 7$

Handwritten guitar chord notation on a staff: $A\flat 6 // A\flat 6 // A\flat 6 // A\flat 6 //$

Handwritten guitar chord notation on a staff with rhythmic notation above: $B\flat m 7 // // E\flat 7 5 D\flat m a i g 7 C m 7 B\flat m 7 A\flat m a i g 7 //$

Empty guitar staff.

Empty guitar staff.

Empty guitar staff.

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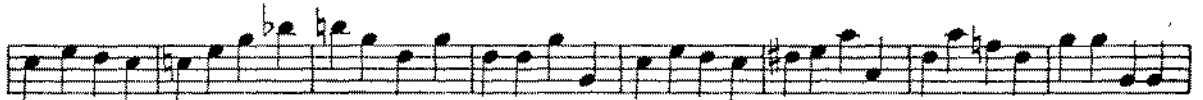
Music by
ARTHUR SCHWARTZ

Moderato

Bass



A



B



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LEO ROBIN

Arranged by RAY DAVIES

Music by
ARTHUR SCHWARTZ

Moderato
Hi Hats

Drums

f

A

mf

B

C Cym. ad lib.

mf

D

Hi Hats

SOLO

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